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# Mary, Did You Know?

For SATB Choir plus Piano, with Optional Vocal Percussion

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Arranged by *Jonathan Miller*

Words and Music by  
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Somewhat freely, rubato (♩ = 107)

Soprano *mp*  
Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

Alto *mp*  
Ooo \_\_\_\_\_

Tenor *mp*  
Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

Bass *mp*  
Ooo \_\_\_\_\_

Vocal Percussion (optional)

Somewhat freely, rubato (♩ = 107)

Piano *mp*

6

*rit.*

S

*rit.*

A

Ooo \_\_\_\_\_

*rit.* *(mel.) mp*

T

Ooo \_\_\_\_\_ Mar-y did you

*rit.*

B

Ooo \_\_\_\_\_

*rit.*

VP

*rit.* *mp*

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is in G major (one sharp) and 4/4 time. It consists of six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Voice Piano (VP), and Piano (P). The Soprano part begins with a measure number '6' and features a melodic line with a 'rit.' (ritardando) marking. The Alto part has a vocal line starting with 'Ooo' and a 'rit.' marking. The Tenor part has a vocal line starting with 'Ooo' and ending with 'Mar-y did you', with a '(mel.) mp' marking. The Bass part has a vocal line starting with 'Ooo' and a 'rit.' marking. The Voice Piano part is mostly silent with a 'rit.' marking. The Piano part provides accompaniment with chords and a melodic line, featuring a 'rit.' and 'mp' marking.

11

In a steady tempo now (♩ = 105)

S *mp*

dum \_ dum \_ dum \_ dum \_

A *mp*

dum \_ dum \_ dum \_ dum \_

T

know that your ba - by boy \_ would one day walk \_ on wa - ter? \_\_\_

B *(mel.) mp*

Mar-y did you \_

VP

In a steady tempo now (♩ = 105)

15

S  
dum \_ dum \_ dum \_

A  
dum \_ dum \_ dum \_

T

B  
\_ know \_ that your ba - by boy \_ would save our sons \_ and daugh -

VP

The musical score consists of five staves. The Soprano (S) and Alto (A) parts are in treble clef with a key signature of two sharps (F# and C#). They both sing the word 'dum' on a dotted quarter note followed by a half note. The Tenor (T) part is in treble clef with a key signature of two sharps and contains rests. The Bass (B) part is in bass clef with a key signature of two sharps and contains the lyrics: ' \_ know \_ that your ba - by boy \_ would save our sons \_ and daugh -'. The Piano (VP) part is in bass clef with a key signature of two sharps and provides a harmonic accompaniment for the vocal parts.

18

S

A

T

B

VP

*mf*

*mf*

*mf*

dum \_ dum \_ dum \_

dum \_ dum \_ dum \_

(mel.)  
*mf*

Did you know \_ that your ba - by \_ boy \_ has

ters? Did you know \_ that your ba - by \_ boy \_ has

21

S  
dum dum dah dum \_ hoo \_\_\_\_\_ hoo \_\_\_\_\_

A  
dum dum dum \_ hoo \_\_\_\_\_ hoo \_\_\_\_\_

T  
come to make \_ you new? \_

B  
come to make \_ you new? \_ This child that \_ you de-liv - ered \_ will soon de-liv-er \_ you. \_

VP

*mp*

*(mel.) mp*

*mp*

Detailed description: This is a page of sheet music for a vocal ensemble and piano. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (VP). The music is in the key of D major (two sharps) and 4/4 time. The Soprano and Alto parts consist of vocalizations: 'dum', 'dah', and 'hoo'. The Tenor part has the lyrics 'come to make \_ you new? \_'. The Bass part has the lyrics 'come to make \_ you new? \_ This child that \_ you de-liv - ered \_ will soon de-liv-er \_ you. \_'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *(mel.) mp*. The page number '21' is at the top left, and the page number '6' is at the top left of the page.

27

26 *(mel.)* *mf*

S ah Mar-y did you know that your ba - by boy - would give sight to a blind -

A ah dum ah dum ah dum ah

T dum dum ah dum dum ah dum dum ah

B doo doo doo

VP *mf* snare: kick:

30

S  
— man? \_ dum \_ ah \_ ah \_ dum \_ ah \_

A  
*(mel.)*  
— Mar - y did you know that your ba - by boy \_ would calm the storm \_ with his

T  
— ah \_ dum dum ah \_ ah \_ dum dum ah \_

B  
doo doo doo doo doo

VP



34 *f*

S — Did you know — that your ba - by - boy - has walked where an - gels trod? —

A hand? Did you know — that your ba - by - boy - has walked where an - gels trod? —

T *(mel.) f*

— Did you know — that your ba - by - boy - has walked where an - gels trod? —

B *f*

doo doo doo doo doo

VP *f*

The musical score is for a vocal ensemble and piano. It features five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (VP). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 34. The vocal parts (S, A, T) sing the lyrics: "Did you know — that your ba - by - boy - has walked where an - gels trod? —". The Bass part (B) provides a vocal accompaniment of "doo doo doo doo doo". The Piano part (VP) provides a rhythmic accompaniment with chords and bass lines. The dynamic marking *f* (forte) is present throughout the score. The Soprano and Alto parts have a fermata over the final note of the phrase. The Tenor part has a fermata over the final note of the phrase. The Bass part has a fermata over the final note of the phrase. The Piano part has a fermata over the final chord of the phrase.

38

S *mf* Ooo \_\_\_\_\_ Ooo ah \_\_\_\_\_ *f* Mar-y did you

A (mel.) *mf* When you kiss your lit-tle ba - by - you kiss the face of God? - *f*

T *mf* Ooo \_\_\_\_\_ Oo ah \_\_\_\_\_ *f*

B *mf* doo doo doo \_\_\_\_\_ doo doo doo doo *f*

VP *mf* *f* cymbal/woosh

43

S  
know? \_\_\_\_\_ Oh \_\_\_\_\_ Mar - y did you

A  
Oh \_\_\_\_\_ Mar - y did you know? \_\_\_\_\_

T  
Oh Mar - y did you know? \_\_\_\_\_ Did you know? \_\_\_\_\_

B

VP

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (VP). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano part begins with a long note on G4, followed by a half note on A4, and then a quarter note on B4. The Alto part begins with a long note on G3, followed by a half note on A3, and then a quarter note on B3. The Tenor part begins with a long note on G3, followed by a half note on A3, and then a quarter note on B3. The Bass part and Piano part are mostly silent, with some piano accompaniment visible in the bottom staff.

47

S  
know? \_\_\_\_\_ Oh \_\_\_\_\_

A  
\_\_\_\_\_ Oh \_\_\_\_\_ Mar-y did you know? \_\_\_\_\_

T  
\_\_\_\_\_ Mar-y did you know? Mar - y did you know? \_ The *(mel.)* *mf*

B  
Mar-y did you know? Mar-y did you know? \_\_\_\_\_ Did you know?

VP

51

The musical score is arranged in a system with five staves. The Soprano (S) and Alto (A) parts are in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *mp*. They both sing "Ooo" followed by "Oh". The Tenor (T) part is in treble clef with a 8va marking and lyrics: "blind will see, the deaf will hear, the dead will live a - gain. The". The Bass (B) part is in bass clef with a key signature of two sharps and a dynamic marking of *mp*, with lyrics: "doo doo doo doo doo doo doo doo doo doo doo doo doo". The Piano (VP) part is in bass clef with a key signature of two sharps. The piano accompaniment at the bottom is in grand staff (treble and bass clefs) with a dynamic marking of *mp*.

55 *cresc.* *f*

S ah ah \_\_\_\_\_ ah \_\_\_\_\_ prais - es of the lamb. \_\_\_\_\_

A *cresc.* *f*

A ah ah \_\_\_\_\_ ah \_\_\_\_\_ prais - es of the lamb. \_\_\_\_\_

T *cresc.* *f*

T lame will leap, - the dumb will speak, - the prais - es of \_\_\_\_\_ the lamb. \_\_\_\_\_

B *cresc.* *f*

B doo doo doo doo doo doo doo doo prais - es of the lamb. \_\_\_\_\_

VP *cresc.* *f*

VP \_\_\_\_\_

*cresc.* *f*

62

60

S *p*  
Ooo

A *p*  
Ooo

T *(mel.)* *p*  
Mar-y did you know \_ that your ba - by \_ boy \_ is Lord of all \_ cre - a -

B *p*  
Ooo

VP

*p*

65

S

A

T

B

VP

Ooo

Ooo

- tion? Mar-y did you know that your ba-by boy would one day rule the na-

Ooo



69 *mf*  
S Did you know \_ that your ba - by \_ boy \_ is heav-en's per - fect lamb? \_

*mf*  
A Did you know \_ that your ba - by \_ boy \_ is heav-en's per - fect lamb? \_

*mf*  
T - tions? Did you know \_ that your ba - by \_ boy \_ is heav-en's per - fect lamb? \_

*mf*  
B doom doom doom doom doom doom

VP

*mf*

Detailed description: This is a page of sheet music for a vocal ensemble and piano. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (VP). The music is in the key of D major (two sharps) and 4/4 time. The Soprano and Alto parts have lyrics: "Did you know \_ that your ba - by \_ boy \_ is heav-en's per - fect lamb? \_". The Tenor part has lyrics: "- tions? Did you know \_ that your ba - by \_ boy \_ is heav-en's per - fect lamb? \_". The Bass part has lyrics: "doom doom doom doom doom doom". The Piano part provides accompaniment with chords and a bass line. The dynamic marking *mf* (mezzo-forte) is indicated for the vocal parts and the piano accompaniment. The page number 69 is written above the Soprano staff, and the page number 70 is in a box at the top center of the page.

73

S *mp* \_\_\_\_\_ *mf* \_\_\_\_\_  
Ooo ah ah \_\_\_\_\_

A (mel.)  
This sleep - ing child \_ you're hold - ing is the great

T *mp* \_\_\_\_\_ *mf* \_\_\_\_\_  
Ooo ah oh \_\_\_\_\_

B *mp* \_\_\_\_\_ *mf* \_\_\_\_\_  
doom doom Ooo ah Ooo great

VP \_\_\_\_\_ kick: \_\_\_\_\_

*mp* \_\_\_\_\_ *mf* \_\_\_\_\_

78

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 77. The Soprano (S) part has lyrics: "I am. Mar - y did you know? \_\_\_\_\_". The Alto (A) part has lyrics: "I \_\_\_\_\_ am. \_\_\_\_\_". The Tenor (T) part has lyrics: "I \_\_\_\_\_ am. Mar - y did you know? \_\_\_\_\_". The Bass (B) part has lyrics: "I am. doom doom doom doom doom doom". The Violoncello/Piano (VP) part consists of a single melodic line with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

80

S  
Oh \_\_\_\_\_ Mar-y did you know? \_\_\_\_\_

A  
Oh \_\_\_\_\_ Mar-y did you know?

T  
\_\_\_\_\_ Mar-y did you know? Mar - y did you \_ know?

B  
doom doom doom doom doom doom doom doom doom doom doom doom doom doom

VP

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello/Piano (VP). The key signature is two sharps (F# and C#). The Soprano part begins with a whole note G4, followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The Alto part begins with a whole note G4, followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor part begins with a whole note G3, followed by a quarter rest, then a half note G3, a quarter note A3, a quarter note B3, and a half note G3. The Bass part begins with a whole note G2, followed by a quarter rest, then a half note G2, a quarter note A2, a quarter note B2, and a half note G2. The Violoncello/Piano part begins with a whole note G2, followed by a quarter rest, then a half note G2, a quarter note A2, a quarter note B2, and a half note G2.

86

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Piano/Vocal (VP). The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with *molto rit.* and *p* (piano). The lyrics are: "Oh \_\_\_\_\_ Mar - y did you know?" for the vocal parts, and "doom doom doom doom oh Mar - y did you know?" for the Bass part. The piano part features a rhythmic accompaniment with chords and a melodic line in the right hand.