

CAROL OF THE BELLS

Score

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovych

Arr: Willames S. da Costa

Moderato ($\text{♩} = \text{c} = 56$)

The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Glockenspiel/Tubular Bells, Castanolas, Percussion 1/Castanolas/Snare, Percussion 2/Cymbals/Kick Drum, Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The score is set in common time, with a key signature of one flat. The tempo is indicated as 'Moderato' with a quarter note equivalent to 56 beats per minute. The instrumentation includes woodwind, brass, percussion, and strings, with the piano providing harmonic support.

CAROL OF THE BELLS

j2

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Glk.
Bells

j2

Perc. 1

Perc. 2

j2 Snare

Vln. I

Vln. II

Vla.

Vc.

Cb.

j2

Pno.

CAROL OF THE BELLS

3

A page from a musical score for orchestra and piano, page 22. The score is arranged in two systems of six measures each. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Glock. Bells, Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Various dynamics like f, ff, and p are indicated throughout the score.

CAROL OF THE BELLS

CAROL OF THE BELLS

5

CAROL OF THE BELLS

50 Picc. *F*
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Glk. Bells
 Perc. 1
 Perc. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., FL 1, FL 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Glk. Bells, Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is set in common time and includes various dynamics such as *mf*, *f*, *p*, and *Glock*. The instrumentation is primarily woodwind and brass, with the strings and piano providing harmonic support.

CAROL OF THE BELLS

7

G

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk. Bells

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

CAROL OF THE BELLS

69 Picc.

69 FL 1

69 FL 2

69 Ob. 1

69 Ob. 2

B♭ Cl. 1

B♭ Cl. 2

69 Bsn. 1

Bsn. 2

69 Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

69 Tbn. 1

Tbn. 2

B. Tbn.

Tuba

69 Timp.

Glk. Bells

69 Perc. 1

Perc. 2

69 Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Castanolas

mf

pizz.

mf Solo Bass

CAROL OF THE BELLS

9

78

Picc.

FL 1

FL 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk. Bells

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

Pno.

This musical score page for 'Carol of the Bells' shows a complex arrangement for a large orchestra. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1 (marked *mf*), Oboe 2, Bassoon 1 (marked *mf*), Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Horn 3 (marked *p*), Horn 4 (marked *p*), Cornet 1, Cornet 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Glockenspiel/Bells, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola (marked *p*), Cello, Double Bass (marked *p*), and Piano. The score is in 78 time. Various dynamics and performance instructions are indicated throughout the staves.

CAROL OF THE BELLS

Musical score for "Carol of the Bells" featuring 25 staves across five systems. The instruments include Picc., FL 1, FL 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Glk. Bells, Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Measure numbers 87 are indicated above the staves.

Instrumentation:

- Picc.
- FL 1
- FL 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Glk. Bells
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Pno.

CAROL OF THE BELLS

11

92 Picc. rit.

92 FL 1

92 FL 2

92 Ob. 1

92 Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Hn. 1

Hn. 2 *p*

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

92 Timp.

Glk. Bells Glock *p*

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

CAROL OF THE BELLS

J

Picc.

FL 1

FL 2

f

Ob. 1

f

Ob. 2

f

B♭ Cl. 1

f

B♭ Cl. 2

f

Bsn. 1

f

Bsn. 2

f

Hn. 1

f

Hn. 2

f

Hn. 3

f

Hn. 4

f

C Tpt. 1

f

C Tpt. 2

f

Tbn. 1

f

Tbn. 2

f

B. Tbn.

f

Tuba

f

Timp.

f

Glock or Bells

Glk. Bells

f

Perc. 1

f

Perc. 2

f

Snare

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Pno.

CAROL OF THE BELLS

13

K

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk. Bells

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

CAROL OF THE BELLS

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk. Bells

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

CAROL OF THE BELLS

Bass Trombone

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovych

Arr: Willames S. da Costa

Moderato ($\text{♩} = \text{c. } 56$) **7**

A

B 8 **f**

C **f** **ff**

D **p** **E** **f**

F **mf** **7**

G **f** **f** **f**

H **24** **I** **7** **J** **f**

K **f**

112

119 **ff**

CAROL OF THE BELLS

Bassoon 1

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovich

Arr: Willames S. da Costa

Moderato ($\text{♩} = \text{c. } 56$)

7

A

13

B

20

C

D

34

E

41

F

48

G

55

62

p

f

ff

p

f

p

f

ff

CAROL OF THE BELLS

Musical score for bassoon part, featuring six staves of music. The score includes measure numbers 8, 83, 88, 93, 104, 107, 110, and 116. Measure 8 starts with a dynamic *mf*. Measures 93-104 show a transition with labels I and J, followed by a dynamic *f*. Measure 110 features a dynamic *f* and label K. Measure 116 concludes with a dynamic *ff*.

CAROL OF THE BELLS

Bassoon 2

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovych

Arr: Willames S. da Costa

Moderato (♩ = c. 56)

7

A

13

B 6

24

C

31

D 4

40

E

47

F

53

G

60

H 24

I 7

CAROL OF THE BELLS

The musical score consists of five staves of music for a single instrument in bass clef. The key signature is one flat. Measure 106 starts with a dynamic **f**. Measures 107 and 108 continue the rhythmic pattern. Measure 109 begins with a dynamic **f**, followed by a measure with eighth-note patterns. Measure 110 shows sixteenth-note patterns. Measure 111 contains eighth-note patterns. Measure 112 features sixteenth-note patterns. Measure 113 has eighth-note patterns. Measure 114 concludes with sixteenth-note patterns. Measure 115 starts with a dynamic **ff** and eighth-note patterns. Measure 116 continues with eighth-note patterns. Measure 117 features sixteenth-note patterns. Measure 118 has eighth-note patterns. Measure 119 ends with sixteenth-note patterns.

FG2-PG2

CAROL OF THE BELLS

Cello

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovich

Arr: Willames S. da Costa

Moderato (♩ = c. 56)

The sheet music for Cello consists of ten staves of musical notation. Staff 1 starts at measure 1 with a dynamic *mf*. Staff 2 begins at measure 7 with a dynamic *f*, featuring a section labeled 'A'. Staff 3 begins at measure 13 with a dynamic *f*, featuring a section labeled 'B'. Staff 4 begins at measure 24 with a dynamic *mf*, featuring a section labeled 'C'. Staff 5 begins at measure 31 with a dynamic *f*, featuring a section labeled 'D' with a pizzicato instruction. Staff 6 begins at measure 36. Staff 7 begins at measure 49 with a dynamic *mf*, featuring a section labeled 'F'. Staff 8 begins at measure 60 with a dynamic *f*, featuring a section labeled 'G'. The music includes various dynamics such as *f*, *ff*, *p*, and *mf*, as well as performance instructions like 'pizz.' and 'arco'.

CAROL OF THE BELLS

65

69 **H**

16

p

I

rit.

J

f

K

f

ff

CELLO-PG2

CAROL OF THE BELLS

Clarinet in B♭ 1

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovich

Arr: Willames S. da Costa

Moderato (♩ = c. 56)

A

B

C

D

E

F

G

13 7

20

33

39 4

48 3

58

64

f

p

f

ff

p

f

mf

p

f

f

ff

CAROL OF THE BELLS

H

12

mp

p

88

I

J

f

106

K

f

110

114

118

ff

CAROL OF THE BELLS

Clarinet in B♭ 2

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovich

Arr: Willames S. da Costa

Moderato (♩ = c. 56)

A

B

20

C

D

E

F

G

57

63

CAROL OF THE BELLS

H

16

p

91

I 7

J

f

107

K

f

115

119

ff

The musical score consists of five staves, each with a treble clef and a key signature of one flat. Staff H begins at measure 16 with a dynamic of *p*. Staff I begins at measure 91 with a dynamic of 7. Staff J begins at measure 107 with a dynamic of *f*. Staff K begins at measure 115 with a dynamic of *ff*. The concluding section starts at measure 119 with a dynamic of *ff*.

CAROL OF THE BELLS

Contrabass

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovych

Arr: Willames S. da Costa

Moderato ($\text{♩} = \text{c. } 56$)

7

A

f

13

B

5

23

C

mf f f

31

D pizz.

ff p

38

E arco

f

45

F

5

mf f

G

2

f

67

H pizz.

f ff mf Solo Bass

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CAROL OF THE BELLS

73

79

85

91

Tutti Bass

arco

I

J

f

104

K

f

118

ff

CAROL OF THE BELLS

Flute 1

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovich

Arr: Willames S. da Costa

Moderato (♩.=c. 56)

A

B

C

D

E

F

G

7

12

17

33

39

47

58

63

f

ff

p

f

mf

ff

p

CAROL OF THE BELLS

H

12 *mp* 4 *mf*

91 I 7

J *f*

107

K *f*

115

119 *ff*

CAROL OF THE BELLS

Flute 2

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovich

Arr: Willames S. da Costa

Moderato (♩ = c. 56)

A

B

C

D

E

F

G

H

13

29

34

46

52

62

69

f

ff

s

mf

f

f

f

ff

mp

CAROL OF THE BELLS

86 4 *mf*

J *f*

107

K *f*

115

119 *ff*

CAROL OF THE BELLS

Glockenspiel
Tubullar Bells

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovich

Arr: Willames S. da Costa

Moderato ($\text{♩} = \text{c. } 56$)

A Bells

B 8 Glock **C**

D 8 **E** Bells

F **G** Glock

H 24 **I** Glock 6

J Glock or Bells

K

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CAROL OF THE BELLS

Horn in F 1

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovych

Arr: Willames S. da Costa

Moderato (♩.=c. 56)

7

A

f

13

B

8

26

C

f

f

34

D

ff

p

41

E

f

47

F

mf

59

G

f

f

67

H

ff

4

4

CAROL OF THE BELLS

Musical score for "Carol of the Bells" featuring six staves of music. The score includes dynamic markings (mf, f, ff), performance instructions (3, I, J, K), and a tempo marking (ff). The music consists primarily of eighth-note patterns.

74 **mf**

81

89 **I**

J

110 **K** **f**

117 **ff**

TR1-PG2

CAROL OF THE BELLS

Horn in F 2

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovich

Arr: Willames S. da Costa

Moderato (♩ = c. 56)

7

A

f

13

B

8

26

C

f

33

D

4

ff

E

f

49

F

mf

7

G

f

62

4

ff

H

7

mf

78

3

86

3

CAROL OF THE BELLS

Musical score for "Carol of the Bells" featuring a single melodic line on a treble clef staff. The key signature is one flat (B-flat). Measure 93 starts with a dynamic *p*, followed by a measure with a fermata over the first note and a grace note. Measures 107 and 114 begin with dynamics *f*. Measure 119 starts with a dynamic *ff*. Measure 93 contains three boxed labels: "I" above the first measure, "7" above the second measure, and "J" above the third measure. Measure 107 contains a boxed label "K" above the fourth measure.

TR2-PG2

CAROL OF THE BELLS

Horn in F 3

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovych

Arr: Willames S. da Costa

Moderato (♩.=c. 56)

7

A

f

14

B

8

f

C

f

ff

D

8

E

f

49

F

7

mf

f

G

f

62

4

ff

>>>>

H

16

p

86

I

7

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CAROL OF THE BELLS

The musical score consists of three staves of music:

- Staff J:** Treble clef, key signature of one flat (B-flat). Dynamics include **f**. Measures show eighth-note pairs connected by slurs.
- Staff K:** Treble clef, key signature of one flat (B-flat). Dynamics include **f**. Measures show eighth-note pairs connected by slurs.
- Staff 118:** Treble clef, key signature of one flat (B-flat). Dynamics include **ff**. Measures show sixteenth-note patterns with accents and a final measure ending with a fermata over a dotted half note.

TR3-PG2

CAROL OF THE BELLS

Horn in F 4

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovych

Arr: Willames S. da Costa

Moderato (♩.=c. 56)

14

A

B 8

f

C

D 8 E

f

F

7

G

mf

f

f

4

H 16

>>

86

p

I

7

CAROL OF THE BELLS

The musical score consists of three staves:

- Staff J:** Treble clef, key signature of one flat (B-flat). Dynamics include **f**. Measures show eighth-note patterns with various rests and grace notes.
- Staff K:** Treble clef, key signature of one flat (B-flat). Dynamics include **f**. Measures show eighth-note patterns with various rests and grace notes.
- Staff 118:** Treble clef, key signature of one flat (B-flat). Dynamics include **ff**. Measures show sixteenth-note patterns with various rests and grace notes, followed by a measure of eighth-note pairs and a final measure ending with a fermata over a dotted half note.

TR4-PG2

CAROL OF THE BELLS

Oboe 1

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovich

Arr: Willames S. da Costa

Moderato ($\text{♩} = \text{c. } 56$)

7

A

f

13

B

25

C

f f

30

ff

D

p

E

f

49

F

6

mf

59

G

f f p

64

ff

CAROL OF THE BELLS

H

74 4

81 8

106

110

114

118

CAROL OF THE BELLS

Oboe 2

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovich

Arr: Willames S. da Costa

Moderato (♩ = c. 56)

A

B

C

D

E

F

G

H

7

13

25

30

48

59

65

82

f

ff

mf

mp

4

CAROL OF THE BELLS

Musical score for "Carol of the Bells" featuring multiple staves:

- Staff I:** Treble clef, key signature of two flats. Measure 90 starts with a dynamic *mf*. Measures 91-92 show eighth-note patterns. Measure 93 has a fermata over the first note. Measures 94-95 continue the pattern. Measure 96 ends with a fermata over the first note. Measures 97-98 show eighth-note patterns. Measure 99 ends with a fermata over the first note. Measures 100-101 show eighth-note patterns. Measure 102 ends with a fermata over the first note. Measures 103-104 show eighth-note patterns. Measure 105 ends with a fermata over the first note. Measures 106-107 show eighth-note patterns. Measure 108 ends with a fermata over the first note. Measures 109-110 show eighth-note patterns. Measure 111 ends with a fermata over the first note. Measures 112-113 show eighth-note patterns. Measure 114 ends with a fermata over the first note. Measures 115-116 show eighth-note patterns. Measure 117 ends with a fermata over the first note. Measures 118-119 show eighth-note patterns. Measure 120 ends with a fermata over the first note.
- Staff J:** Treble clef, key signature of two flats. Measure 90 starts with a dynamic *mf*. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns. Measures 101-102 show eighth-note patterns. Measures 103-104 show eighth-note patterns. Measures 105-106 show eighth-note patterns. Measures 107-108 show eighth-note patterns. Measures 109-110 show eighth-note patterns. Measures 111-112 show eighth-note patterns. Measures 113-114 show eighth-note patterns. Measures 115-116 show eighth-note patterns. Measures 117-118 show eighth-note patterns. Measures 119-120 show eighth-note patterns.
- Staff K:** Treble clef, key signature of two flats. Measure 90 starts with a dynamic *f*. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns. Measures 101-102 show eighth-note patterns. Measures 103-104 show eighth-note patterns. Measures 105-106 show eighth-note patterns. Measures 107-108 show eighth-note patterns. Measures 109-110 show eighth-note patterns. Measures 111-112 show eighth-note patterns. Measures 113-114 show eighth-note patterns. Measures 115-116 show eighth-note patterns. Measures 117-118 show eighth-note patterns. Measures 119-120 show eighth-note patterns.

OB2-PG2

CAROL OF THE BELLS

Percussion 1
Castanholas
Snare

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovych
Arr: Willames S. da Costa

Moderato (♩ = c. 56)

Castanholas



A 3 Snare **B** 8 Snare **C** 6

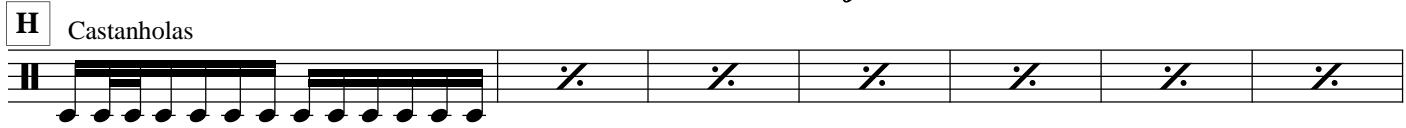
D Castanholas

E 3 Snare **F** 8 Snare **G** 8



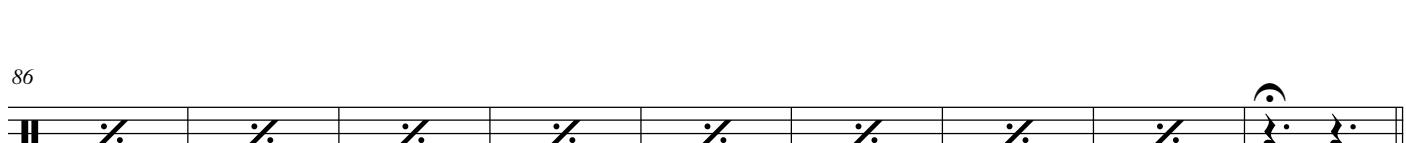
H Castanholas

I 7 **J** 3 Snare **K** 2



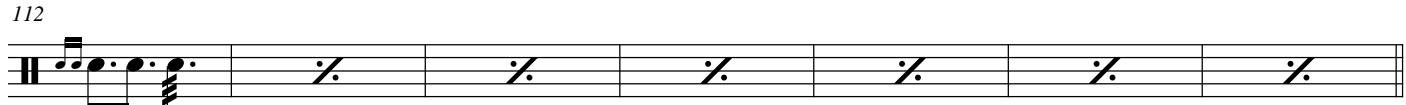
mp
77

I 7 **J** 3 Snare **K** 2



I 7 **J** 3 Snare **K** 2

f



f

I 7 **J** 3 Snare **K** 2

CAROL OF THE BELLS

Percussion 2

Cymbals

Kick Drum

Orquestra Sinfônica do Rio Grande do Norte

Mykola Leontovich

Arr: Willames S. da Costa

Moderato (♩ = c. 56)

15 Pts. [A] BB

15 [B] 8 [C] f f

30 [D] 7 [E] ff BB

44 [F] 8 f

60 [G] 4 [H] 24 f ff

I 7 J f

110 K f

119 ff