

# Joy To The World

Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

$\text{♩} = 90$

The score is for a full orchestra and includes the following parts:

- Flauta 1
- Flauta 2
- Oboé
- Clarinete 1 e 2
- Clarinete 3
- Fagote
- Trompa 1 e 2
- Trompa 3 e 4
- Timpanos
- Carrilhão
- Piano
- Violino 1
- Violino 2
- Viola
- Violoncelo
- Contrabaixo

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 90$ . The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabasso) play a melodic line starting in the fifth measure, marked *mp*. The brass section (Trumpets) plays a sustained chord in the fifth measure, marked *f*. The timpani play a rhythmic pattern, marked *p* and *mp*. The piano provides a rhythmic accompaniment, marked *mp* and *f*. The strings play a rhythmic accompaniment, marked *mp* and *f*.

13

Fl. Fl. Ob. Cl. Cl. Fg. Tr. Tr. Timp. Carr. orq. Pno. Vno. 1 Vno. 2 Vla. Vc. Cb.

*mf* *mf* *p* *mp* *p*

Detailed description: This page of a musical score covers measures 13 through 22. The score is for a full orchestra and piano. The woodwind section includes two flutes (Fl.), oboe (Ob.), two clarinets (Cl.), and a bassoon (Fg.). The brass section consists of two trumpets (Tr.) and a timpani (Timp.). The string section includes violin 1 (Vno. 1), violin 2 (Vno. 2), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The piano (Pno.) part is also present. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measure 13 starts with a dynamic of *mf*. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The timpani has a single drum roll in measure 22. The score ends with a *p* dynamic in measure 22.

25

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Fg. *mp*

Tr. *mp*

Tr. *mp*

Timp. *p*

Carr. orq.

Pno. *mp*

Vno. 1 *mp*

Vno. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

35

Fl. Fl. Ob. Cl. Cl. Fg. Tr. Tr. Timp. Carr. orq. Pno. Vno. 1 Vno. 2 Vla. Vc. Cb.

*f* *mf* *mp* *f* *p* *f* *f* *f*

Fl. Fl. Ob. Cl. Cl. Fg. Tr. Tr. Timp. Carr. orq. Pno. Vno. 1 Vno. 2 Vla. Vc. Cb.

*p* *mp* *mp* *mp* *mp* *mp* *mp*

56

Fl. *f*

Fl. *mp* *f*

Ob. *f*

Cl. *f*

Cl. *mp* *f*

Fg. *f*

Tr. *f*

Tr. *f*

Timp. *p* *f*

Carr. orq.

Pno. *f*

Vno. 1 *f*

Vno. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 56, features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Trumpets) sections have dynamic markings of *f* (forte) and *mp* (mezzo-piano). The Timpani part has markings of *p* (piano) and *f* (forte). The Piano part is marked *f*. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is marked *f*. The Percussion part (Carr. orq.) is present throughout. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Joy To The World

Carrilhão  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

$\text{♩} = 90$

9 8 10

28

36 18

58

# Joy To The World

Clarinete 1 e 2  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

Musical score for Clarinet 1 and 2, titled "Joy To The World". The score is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The tempo is marked as quarter note = 90 (♩=90). The score consists of six staves of music, with measure numbers 6, 16, 25, 36, 47, and 55 indicated at the beginning of each staff. The music features various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, as well as rests and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score includes several multi-measure rests: a 6-measure rest at the beginning, 2-measure rests at measures 16 and 36, a 4-measure rest at measure 25, and 3-measure rests at measures 36 and 47. A 5-measure rest is also present at measure 55. The piece concludes with a final flourish of sixteenth notes.



# Joy To The World

Clarinete 3  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

Musical score for Clarinet 3, 'Joy To The World'. The score is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The tempo is marked as quarter note = 90 (♩=90). The score consists of six staves of music, with measure numbers 16, 25, 36, 47, and 55 indicated at the beginning of each line. The music features various dynamics (mp, f), articulation (accents, slurs), and fingerings (2, 4, 3). The score ends with a double bar line.

♩=90  
6

*mp*

16 2 2

25 4 *mp*

36 3

47 2

55 4 *mp* *f*

# Joy To The World

Contrabaixo

Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

$\text{♩} = 90$

The musical score is written for a double bass in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight systems of music. The first system (measures 1-8) features a steady eighth-note pattern with a mezzo-piano (*mp*) dynamic. The second system (measures 9-18) is marked forte (*f*) and includes accents and slurs. The third system (measures 19-27) continues the *f* dynamic with various articulations. The fourth system (measures 28-35) returns to the eighth-note pattern with a mezzo-piano (*mp*) dynamic. The fifth system (measures 36-45) is marked forte (*f*) and includes accents and slurs. The sixth system (measures 46-54) continues the *f* dynamic with various articulations. The seventh system (measures 55-58) returns to the eighth-note pattern with a mezzo-piano (*mp*) dynamic. The eighth system (measures 59-62) concludes with a final forte (*f*) note and a rest.

# Joy To The World

Fagote  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

♩=90  
6

*mp*

16

24

4

*mp*

36

46

55

2

*f*

Detailed description: This is a musical score for Bassoon in 2/4 time. The piece is in D major. It begins with a tempo marking of quarter note = 90 and a 6/8 time signature. The first system (measures 1-15) features a melody starting on G4, moving up stepwise to D5, with a dynamic marking of *mp* and a hairpin crescendo. The second system (measures 16-23) continues the melody, ending with a quarter rest. The third system (measures 24-35) changes to 4/4 time, featuring a melody starting on G4, moving up to D5, with a dynamic marking of *mp* and a hairpin crescendo. The fourth system (measures 36-45) continues the melody. The fifth system (measures 46-54) features a melody starting on G4, moving up to D5, with a dynamic marking of *f* and a hairpin crescendo. The sixth system (measures 55-60) features a melody starting on G4, moving up to D5, with a dynamic marking of *f* and a hairpin crescendo.

# Joy To The World

Flauta 1  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

$\text{♩} = 90$   
6  
*mp* <

16  
3

25

28  
4  
*mp* <

41  
3

50

55  
5  
*f*

# Joy To The World

Flauta 2  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

Musical score for Flauta 2, 'Joy To The World'. The score is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a tempo marking of ♩=90 and a 6-measure rest. The first staff (measures 1-15) includes a *mp* dynamic and a crescendo hairpin. The second staff (measures 16-24) features a 3-measure rest. The third staff (measures 25-35) includes a 4-measure rest and a *mp* dynamic. The fourth staff (measures 36-45) continues the melodic line. The fifth staff (measures 46-54) features a 3-measure rest. The sixth staff (measures 55-60) includes a 4-measure rest, a *mp* dynamic, and a *f* dynamic marking.

# Joy To The World

Oboé  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

Musical score for Oboe, featuring five staves of music in G major (one sharp) and 2/4 time. The tempo is marked  $\text{♩} = 90$ . The score includes various musical notations such as rests, slurs, and dynamic markings (*mp*, *f*). Fingerings are indicated by numbers 3, 4, and 5 above notes. The piece concludes with a double bar line.

Staff 1:  $\text{♩} = 90$ , 6, 5, *mp*,  $<$

Staff 2: 18, 3

Staff 3: 28, 4, 5, *mp*,  $>$ ,  $<$

Staff 4: 45, 3

Staff 5: 55, 5, *f*

# Joy To The World

Piano  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

$\text{♩} = 90$

8

*f* *p*

17

*mp*

23

V.S.

28

*mp*

36

*f* *p*

46

*mp*

53

*mp*

59

*f*



# Joy To The World

Tímpanos

Isaac Watts

Adpt. Eliabe Bottega

Elemar Bresciani

Musical score for Timpani, featuring five staves of music in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 90. The score includes dynamic markings (*p*, *mp*, *f*) and articulation marks (<). The piece is divided into measures with measure numbers 9, 25, 36, and 55. The notation includes rests, eighth notes, and sixteenth notes, with some measures containing rests for 3, 5, 6, and 7 measures.

# Joy To The World

Trompa 1 e 2  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

Musical score for Trompa 1 e 2, 'Joy To The World'. The score is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 90. The score consists of six staves of music, with measure numbers 9, 20, 28, 44, and 52 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte), as well as accents (>) and slurs. Fingerings are indicated by numbers 2, 4, 5, and 6. The score concludes with a double bar line.

# Joy To The World

Trompa 3 e 4  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

♩=90

4

9

*f*

5

20

*mf*

28

6

*f*

5

46

*mf*

55

5

*f*

Detailed description: This is a musical score for Trompa 3 e 4 in G major (three sharps) and 2/4 time. The tempo is marked as quarter note = 90. The score consists of six staves of music. The first staff starts with a 4-measure rest, followed by a half note G4, a half note A4, and a half note B4. The second staff begins at measure 9 with a half note G4, a half note A4, and a half note B4, followed by a 5-measure rest. The third staff starts at measure 20 with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note A4, and a half note B4. The fourth staff begins at measure 28 with a half note G4, a half note A4, and a half note B4, followed by a 6-measure rest. The fifth staff starts at measure 46 with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note A4, and a half note B4. The sixth staff begins at measure 55 with a half note G4, a half note A4, and a half note B4, followed by a 5-measure rest. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line.

# Joy To The World

Viola  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

$\text{♩} = 90$

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90. The first three staves are marked *mp* (mezzo-piano) and feature a series of eighth-note patterns with dynamic hairpins. The fourth staff is marked *f* (forte) and includes several accents (V) and a slur. The fifth staff is marked *mp* and contains a seven-measure rest. The sixth staff is marked *f* and includes accents and a slur. The seventh staff is marked *f* and concludes with a final note and a fermata.

# Joy To The World

Violino 1  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

$\text{♩} = 90$

The musical score is written for Violino 1 in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff (measures 1-8) is marked *mp* and features a steady eighth-note pattern with dynamic hairpins. The second staff (measures 9-17) is marked *f* and includes accents and slurs. The third staff (measures 18-27) features a triplet of eighth notes in measure 18, followed by eighth-note patterns. The fourth staff (measures 28-35) is marked *mp* and returns to the eighth-note pattern. The fifth staff (measures 36-44) is marked *f* and includes accents and slurs. The sixth staff (measures 45-54) features another triplet of eighth notes in measure 45, followed by eighth-note patterns. The seventh staff (measures 55-59) is marked *mp* and continues the eighth-note pattern. The eighth staff (measures 60-63) is marked *f* and concludes with a triplet of eighth notes and a final rest.

# Joy To The World

Violino 2  
Isaac Watts

Adpt. Eliabe Bottega  
Elemar Bresciani

♩=90

*mp*

9

*f*

18

10

*mp*

34

*f*

44

11

*mp*

59

*f*

# Joy To The World

Violoncelo

Isaac Watts

Adpt. Eliabe Bottega

Elemar Bresciani

$\text{♩} = 90$

*mp*

9 *f*

19

28 *mp*

36 *f*

46

55 *mp*

59 *f*