

Joy To The World

Isaac Watts

Adpt. Eliabe Bottega
Elemar Bresciani

$\text{♩} = 90$

Flauta 1
Flauta 2
Oboé
Clarinete 1 e 2
Clarinete 3
Fagote
Trompa 1 e 2
Trompa 3 e 4
Tímpanos
Carrilhão
Piano
Violino 1
Violino 2
Viola
Violoncelo
Contrabaixo

mp
mp
mp
mp
mp
mp
f
f
p
mp
mp
mp
mp
mp
mp
f
f
f
f
f
f

$\text{♩} = 90$

13

Fl. Fl. Ob. Cl. Cl. Fg. Tr. Tr. Timp. Carr. orq. Pno. Vno. 1 Vno. 2 Vla. Vc. Cb.

mf *mf* *p* *mp* *p*

Detailed description: This page of a musical score covers measures 13 through 22. The score is for a full orchestra and piano. The woodwind section includes two flutes (Fl.), oboe (Ob.), two clarinets (Cl.), and a bassoon (Fg.). The brass section consists of two trumpets (Tr.) and a timpani (Timp.). The string section includes violin 1 (Vno. 1), violin 2 (Vno. 2), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The piano (Pno.) part is also present. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measure 13 is marked with a '13'. Dynamics include *mf* (mezzo-forte) for the trumpets and piano (*p*) for the timpani and piano. The piano part features a complex texture with chords and moving lines in both hands. The woodwinds and strings play melodic and harmonic parts, with some instruments having rests in certain measures.

25

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Fg. *mp*

Tr. *mp*

Tr. *mp*

Timp. *p*

Carr. orq.

Pno. *mp*

Vno. 1 *mp*

Vno. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

35

Fl. Fl. Ob. Cl. Cl. Fg. Tr. Tr. Timp. Carr. orq. Pno. Vno. 1 Vno. 2 Vla. Vc. Cb.

f *mp* *mf* *f* *p* *f* *f* *f*

48

Fl.

Fl.

Ob.

Cl.

Cl.

Fg.

Tr.

Tr.

Timp.

Carr. orq.

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

mp

mp

mp

56

Fl. *f*

Fl. *mp* *f*

Ob. *f*

Cl. *f*

Cl. *mp* *f*

Fg. *f*

Tr. *f*

Tr. *f*

Timp. *p* *f*

Carr. orq.

Pno. *f*

Vno. 1 *f*

Vno. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 56. It features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Timpani (Timp.), Percussion (Carr. orq.), Piano (Pno.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music begins with a rest for the first six measures, followed by a dynamic shift to *f* (forte) in the seventh measure. The Flute parts have a melodic line with a crescendo leading to *f*. The Clarinet and Bassoon parts have a rhythmic accompaniment, with the Clarinet part marked *mp* (mezzo-piano) and *f*. The Bassoon part has a rhythmic accompaniment marked *f*. The Trumpet parts have a melodic line marked *f*. The Timpani part has a rhythmic accompaniment marked *p* (piano) and *f*. The Percussion part has a rhythmic accompaniment. The Piano part has a rhythmic accompaniment marked *f*. The Violin 1 and Violin 2 parts have a rhythmic accompaniment marked *f*. The Viola part has a rhythmic accompaniment marked *f*. The Violoncello and Contrabass parts have a rhythmic accompaniment marked *f*.

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Carrilhão
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$\text{♩} = 90$

9 8 10

28

36 18

58

Joy To The World

Clarinete 1 e 2
Isaac Watts

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Elemar Bresciani

Musical score for Clarinet 1 and 2, titled "Joy To The World". The score is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The tempo is marked as quarter note = 90 (♩=90). The score consists of six staves of music, with measure numbers 16, 25, 36, 47, and 55 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, as well as rests and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score includes several multi-measure rests: a 6-measure rest at the beginning, 2-measure rests at measures 16, 25, 36, and 47, a 4-measure rest at measure 25, and 3-measure rests at measures 36 and 47. A 5-measure rest is also present at measure 55. The piece concludes with a final flourish of eighth notes and a fermata.

Joy To The World

Clarinete 3
Isaac Watts

Adpt. Eliabe Bottega
Elemar Bresciani

Musical score for Clarinet 3, 'Joy To The World'. The score is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The tempo is marked as quarter note = 90 (♩=90). The score consists of six staves of music, with measure numbers 16, 25, 36, 47, and 55 indicated at the beginning of each line. The music features various dynamics including *mp* (mezzo-piano) and *f* (forte), and includes rests of 2, 3, and 4 measures. The score concludes with a double bar line.

Joy To The World

Contrabaixo

Isaac Watts

Adpt. Eliabe Bottega
Elemar Bresciani

$\text{♩} = 90$

The musical score is written for the double bass in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-8) is marked *mp* and features a steady eighth-note pattern. The second staff (measures 9-18) is marked *f* and includes accents and slurs. The third staff (measures 19-27) also features accents and slurs. The fourth staff (measures 28-35) returns to the *mp* eighth-note pattern. The fifth staff (measures 36-45) is marked *f* and includes accents and slurs. The sixth staff (measures 46-54) also features accents and slurs. The seventh staff (measures 55-58) returns to the *mp* eighth-note pattern. The eighth staff (measures 59-62) is marked *f* and concludes with a final note and a fermata.

Joy To The World

Fagote
Isaac Watts

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Elemar Bresciani

♩=90
6

mp

16

24

4

mp

36

46

55

2

f

Detailed description: This is a musical score for the Bassoon part of 'Joy To The World'. The piece is in 2/4 time with a tempo of 90 beats per minute. It begins with a 6/8 measure rest. The score is divided into six systems, with measure numbers 16, 24, 36, 46, and 55 marking the start of each system. The key signature has two sharps (F# and C#). Dynamics include mezzo-piano (*mp*) and forte (*f*). Articulations such as accents (>) and slurs (<) are used throughout. The piece concludes with a double bar line at the end of the sixth system.

Joy To The World

Adpt. Eliabe Bottega
Elemar Bresciani

Flauta 1
Isaac Watts

♩=90
6

mp

16

3

25

28

4

mp

41

3

50

55

5

f

Joy To The World

Flauta 2
Isaac Watts

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Musical score for Flauta 2, 'Joy To The World'. The score is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a tempo marking of quarter note = 90 and a 6-measure rest. The first staff (measures 1-15) includes a *mp* dynamic and a crescendo hairpin. The second staff (measures 16-24) features a 3-measure rest. The third staff (measures 25-35) includes a 4-measure rest and a *mp* dynamic. The fourth staff (measures 36-45) continues the melodic line. The fifth staff (measures 46-54) features a 3-measure rest. The sixth staff (measures 55-60) includes a 4-measure rest, a *mp* dynamic, and a *f* dynamic marking.

Joy To The World

Oboé
Isaac Watts

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Musical score for Oboe, titled "Joy To The World". The score is in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked $\text{♩} = 90$. The score consists of five staves of music, with measure numbers 6, 18, 28, 45, and 55 indicated at the beginning of each staff. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *mp* (mezzo-piano) and *f* (forte). Fingerings are indicated by numbers 3, 4, and 5 above notes. The score concludes with a double bar line.

Joy To The World

Piano
Isaac Watts

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Elemar Bresciani

$\text{♩} = 90$

8

17

23

mp

f

p

mp

V.S.

28

mp

Musical score for measures 28-35. The piece is in D major (two sharps). The right hand plays a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present at the beginning.

36

f *p*

Musical score for measures 36-45. The right hand features more complex chordal textures and some melodic lines. The left hand continues with eighth notes. Dynamic markings of *f* and *p* are used.

46

mp

Musical score for measures 46-52. The right hand has a mix of chords and eighth-note runs. The left hand has some rests and eighth-note accompaniment. A dynamic marking of *mp* is present.

53

mp

Musical score for measures 53-58. The right hand continues with chords and eighth-note patterns. The left hand has a consistent eighth-note accompaniment. A dynamic marking of *mp* is present.

59

f

Musical score for measures 59-65. The right hand features a more active melodic line with eighth-note runs. The left hand continues with eighth notes. A dynamic marking of *f* is present at the end.

Joy To The World

Trompa 1 e 2
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Musical score for Trompa 1 e 2, 'Joy To The World'. The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The tempo is marked as quarter note = 90 (♩=90). The score consists of six staves of music, with measure numbers 9, 20, 28, 44, and 52 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte), as well as accents (>). Fingerings are indicated by numbers 2, 4, 5, and 6. The score includes rests, slurs, and a final double bar line.

Joy To The World

Trompa 3 e 4
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Musical score for Trompa 3 e 4, 'Joy To The World'. The score is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 90. The score consists of six staves of music, with measure numbers 9, 20, 28, 46, and 55 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte), and includes several rests and slurs. Fingerings are indicated by numbers 4, 5, 6, and 5 above the notes. The score ends with a double bar line.

Joy To The World

Viola
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Elemar Bresciani

$\text{♩} = 90$

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90. The first measure is marked *mp*. The second staff starts at measure 9 and is marked *f*. The third staff starts at measure 19 and includes a seven-measure rest marked '7' and a *mp* dynamic. The fourth staff starts at measure 30. The fifth staff starts at measure 36 and is marked *f*. The sixth staff starts at measure 46 and includes a seven-measure rest marked '7' and a *mp* dynamic. The seventh staff starts at measure 58 and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Joy To The World

Violino 1
Isaac Watts

Adpt. Eliabe Bottega
Elemar Bresciani

$\text{♩} = 90$

The musical score is written for Violino 1 in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff (measures 1-8) is marked *mp* and features a steady eighth-note pattern with dynamic hairpins. The second staff (measures 9-17) is marked *f* and includes accents and slurs. The third staff (measures 18-27) features a triplet of eighth notes in measure 18, followed by eighth-note patterns. The fourth staff (measures 28-35) is marked *mp* and returns to the eighth-note pattern. The fifth staff (measures 36-44) is marked *f* and includes accents and slurs. The sixth staff (measures 45-54) features another triplet of eighth notes in measure 45, followed by eighth-note patterns. The seventh staff (measures 55-59) is marked *mp* and continues the eighth-note pattern. The eighth staff (measures 60-63) is marked *f* and concludes with a triplet of eighth notes and a final rest.

Joy To The World

Violino 2
Isaac Watts

Adpt. Eliabe Bottega
Elemar Bresciani

♩=90

mp

9

f

18

10

mp

34

f

44

11

mp

59

f

Joy To The World

Violoncello
Isaac Watts

Adpt. Eliabe Bottega
Elemar Bresciani

$\text{♩} = 90$

The musical score is written for a cello in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-8) features a steady eighth-note pattern starting on G2, marked *mp*. The second staff (measures 9-18) features a more melodic line with accents and slurs, marked *f*. The third staff (measures 19-27) continues the melodic line with some rests, marked *f*. The fourth staff (measures 28-35) returns to the eighth-note pattern, marked *mp*. The fifth staff (measures 36-45) continues the melodic line with accents and slurs, marked *f*. The sixth staff (measures 46-54) continues the melodic line with accents and slurs, marked *f*. The seventh staff (measures 55-58) returns to the eighth-note pattern, marked *mp*. The eighth staff (measures 59-62) concludes the piece with a final melodic phrase and a fermata, marked *f*.