

CANTIQUE DE NOËL

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Score

Adagio (♩ = c. 66)

The musical score is arranged in a standard orchestral format. It includes vocal parts for Tenor, Soprano, Alto, Tenor, and Baritone. The instrumental ensemble consists of Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in C 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Tubular Bells, and Bass Drum. The string section includes Violin I and II, Viola, Cello, and Contrabass. The score features dynamic markings such as *mp*, *f*, *p*, and *pp*, and includes performance instructions like *pizz.* (pizzicato) for the strings. A rehearsal mark 'A' is placed at the beginning of the vocal line.

CANTIQUE DE NOËL- Ó noite santa

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Percussion, B. Dr.). The string section (Violins I & II, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'B' is present in the vocal line. The string section includes performance instructions like 'arco' and 'pizz.'.

CANTIQUÉ DE NOËL- Ó noite santa

Vocal Parts:
Soprano (S): A - jo - e - lhai Eou - vi a voz dos an - jos Na - tal! Na -
Alto (A): A - jo - e - lhai Eou - vi a voz dos an - jos Na - tal! Na -
Tenor (T): A - jo - e - lhai Eou - vi a voz dos an - jos Na - tal! Na -
Bass (B): A - jo - e - lhai Eou - vi a voz dos an - jos Na - tal! Na -

Instrumental Parts:
Picc. (Piccolo)
Fl. 1 (Flute 1)
Fl. 2 (Flute 2)
Ob. 1 (Oboe 1)
Ob. 2 (Oboe 2)
B. Cl. 1 (Bass Clarinet 1)
B. Cl. 2 (Bass Clarinet 2)
Bsn. 1 (Bassoon 1)
Bsn. 2 (Bassoon 2)
Hn. 1 (Horn 1)
Hn. 2 (Horn 2)
Hn. 3 (Horn 3)
Hn. 4 (Horn 4)
C. Tpt. 1 (Trumpet 1)
C. Tpt. 2 (Trumpet 2)
C. Tpt. 3 (Trumpet 3)
Tbn. 1 (Trombone 1)
Tbn. 2 (Trombone 2)
B. Tbn. (Baritone Trombone)
Tuba
Timp. (Timpani)
T.B. (Tubular Bell)
Perc. (Percussion)
B. Dr. (Bass Drum)
Vln. I (Violin I)
Vln. II (Violin II)
Vla. (Viola)
Vc. (Cello)
Cb. (Double Bass)

CANTIQUE DE NOËL- Ó noite santa

26

T
S
A
T
B

Lyrics: tall Nas - ceu o vos so Rei Na - tall Na - tall Nas - ceu o Re - den - tor

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
T.B.
Perc.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

26

CANTIQUE DE NOËL- Ó noite santa

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Tenor (T), Soprano (S), Alto (A), Tenor (T), and Bass (B). Below these are the woodwind instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (B. Tbn.), Tuba (Tuba), Timp., T.B., Perc., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ppp). A key signature change from D major to E major is indicated by a box labeled 'E' at the top of the page. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of the vocal parts.

The musical score for page 6 of "CANTIQUE DE NOËL- Ó noite santa" features a vocal line at the top and a full orchestral arrangement below. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The orchestration includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Bass Drum), and strings (Violins, Viola, Violoncello, Contrabass). The score includes various dynamics such as *p*, *pp*, and *mp*, and performance instructions like *arco* and *pizz.* The page number "6" is in the top left, and the title "CANTIQUE DE NOËL- Ó noite santa" is centered at the top.

CANTIQUE DE NOËL- Ó noite santa

T Soprano: Na -
 S Soprano: A - - - jo - e - lhui - - - Eou - vi - - a voz dos an - - - jos Na -
 A Alto: A - - - jo - e - lhui - - - Eou - vi - - a voz dos an - - - jos Na -
 T Tenor 1: A - - - jo - e - lhui - - - Eou - vi - - a voz dos an - - - jos Na -
 B Tenor 2: A - - - jo - e - lhui - - - Eou - vi - - a voz dos an - - - jos Na -
 Picc. Piccolo
 Fl. 1 Flute 1
 Fl. 2 Flute 2
 Ob. 1 Oboe 1
 Ob. 2 Oboe 2
 Bn. Cl. 1 Bassoon 1
 Bn. Cl. 2 Bassoon 2
 Bsn. 1 Bassoon 3
 Bsn. 2 Bassoon 4
 Hn. 1 Horn 1
 Hn. 2 Horn 2
 Hn. 3 Horn 3
 Hn. 4 Horn 4
 C Tpt. 1 Trumpet 1
 C Tpt. 2 Trumpet 2
 C Tpt. 3 Trumpet 3
 Tbn. 1 Trombone 1
 Tbn. 2 Trombone 2
 B. Tbn. Trombone 3
 Tuba Tuba
 Timp. Timpani
 T.B. Tom-toms
 Perc. Percussion
 B. Dr. Bass Drum
 Vln. I Violin I
 Vln. II Violin II
 Vla. Viola
 Vc. Violoncello
 Cb. Contrabasso

CANTIQUE DE NOËL- Ó noite santa

This page contains the musical score for the ninth page of the piece 'CANTIQUE DE NOËL- Ó noite santa'. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a full orchestral ensemble. The vocal parts are in French and Portuguese, with the lyrics 'ceu o Re - den - tor.' appearing in the vocal staves. The orchestral parts include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (B.Cl. 1, B.Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (C.Tpt. 1-3), Trombones 1 through 2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Tom Tom (T.B.), Percussion (Perc.), Bass Drum (B. Dr.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A rehearsal mark 'H' is present at the beginning of the vocal parts, and a 'rit.' marking is at the end of the page.

CANTIQUE DE NOËL

Bass Drum

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

The musical score for Bass Drum is written on a single staff with a 12/8 time signature. It consists of six lines of music, each starting with a measure rest. The score includes various rhythmic patterns and dynamic markings:

- Line 1:** Starts with a measure rest, followed by a half note (f), a dotted half note, and a 4-measure rest. This is followed by a repeat sign, a 10-measure rest, a repeat sign, a 4-measure rest, and a repeat sign. The line ends with a half note (f) and a dotted half note.
- Line 2:** Starts with a measure rest, followed by a half note, a dotted half note, and a 4-measure rest. This is followed by a quarter rest, a triplet of eighth notes (p), and a half note (f). The line ends with a 3-measure rest.
- Line 3:** Starts with a measure rest, followed by a half note (f), a dotted half note, and a 5-measure rest. This is followed by a repeat sign, a 10-measure rest, a repeat sign, a 4-measure rest, and a repeat sign. The line ends with a half note (f) and a dotted half note.
- Line 4:** Starts with a measure rest, followed by a half note, a dotted half note, and a 2-measure rest. This is followed by a quarter rest, a triplet of eighth notes (p), and a half note (f).
- Line 5:** Starts with a measure rest, followed by a 3-measure rest, a half note (f), a dotted half note, and a 3-measure rest. The line ends with a half note (rit.) and a dotted half note.

CANTIQUE DE NOËL

Bass Trombone

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

The musical score is written for Bass Trombone in bass clef, 12/8 time, and B-flat major. It begins with a dynamic of *p* (piano) and a tempo marking of Adagio (♩. = c. 66). The score includes several dynamic changes: *f* (forte) at measures 10 and 23, *mp* (mezzo-piano) at measure 31, and *p* at measure 35. Rehearsal marks A through H are placed at measures 10, 14, 23, 31, 35, 50, 54, and 62 respectively. The piece concludes with a *rit.* (ritardando) marking at measure 66.

CANTIQUÉ DE NOËL

Bassoon 1

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩ = c. 66)

p *f*

4 *pp*

8 *p* *p*

B *p* *f* **C**

22

25 *mp*

29 *f*

D *f*

36 *pp* 3

CANTIQUÉ DE NOËL

Bassoon 2

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

The musical score is written for Bassoon 2 in bass clef, 12/8 time, and B-flat major. It consists of seven staves of music. The first staff begins with a half note whole rest, followed by a series of eighth notes. Dynamics range from *p* to *f*. The second staff contains a 7-measure rest labeled 'A' and ends with a half note G4. The third staff contains a 4-measure rest labeled 'B' and 'C', followed by a series of eighth notes with a dynamic of *f*. The fourth staff continues the eighth-note pattern. The fifth staff features a 7-measure rest labeled 'E' and ends with a half note G4. The sixth staff contains a 4-measure rest labeled 'F'. The score includes various dynamics such as *p*, *f*, and *mp*, as well as articulations like slurs and hairpins.

G

f

57

mp *f*

62

H

f

67

rit.

CANTIQUÉ DE NOËL

Cello

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

1

p *f*

6

pizz.

A

p *p*

11

arco

p

16

B

mp

C

f

25

D

mp *f*

30

E

f

35

pizz.

E

p *p*

40

p

CANTIQUÉ DE NOËL

Clarinet in B \flat 1

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

mp *f*

4 *pp* **A**

8 *p* *p* 3 2

B *p* *f* **C**

22

25

28 *mp* *f*

31 *f* **D**

36 *pp* **E** 3

CANTIQUÉ DE NOËL

Clarinet in B \flat 2

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

The musical score is written for Clarinet in B \flat 2 in 12/8 time. It begins with a dynamic of *mp* and a tempo marking of Adagio (♩. = c. 66). The score consists of nine staves of music. The first staff starts with a rest followed by a melodic line with a slur and a dynamic of *f*. The second staff begins at measure 4 and includes a first ending bracket labeled 'A' with a *pp* dynamic. The third staff starts at measure 8 and contains two first ending brackets labeled 'B' and 'C', with dynamics of *p* and *f* respectively. The fourth staff begins at measure 22. The fifth staff starts at measure 25. The sixth staff begins at measure 28 and includes a dynamic of *mp* and a slur with a *f* dynamic. The seventh staff starts at measure 31 and includes a first ending bracket labeled 'D' with a *f* dynamic. The eighth staff begins at measure 35. The final staff starts with a first ending bracket labeled 'E' and a *pp* dynamic, followed by two first ending brackets labeled 'F' with dynamics of 9 and 4.

53 **G**

f

55

57

60

mp *f*

63 **H**

f

67

rit.

CANTIQUÉ DE NOËL

Contrabass

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

6

p *f*

6

pizz.

A

p *p*

11

p

16

B

mp

C

arco

f

25

mp *f*

30

D

f

35

pizz.

E

p *p*

40

p

45

F
mp

50

G arco
f

54

58

mp *f*

63

H
f

68

rit.

CANTIQUÉ DE NOËL

Flute 1

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

mp *f*

A 4 B 4

18 p *f*

22

25 *tr*

28 mp *f*

31 *f*

36 E 4 4 p

Musical score for "CANTIQUE DE NOËL- Ó noite santa". The score is written in G major and 3/4 time. It consists of seven staves of music. The first staff begins with a box containing the letter 'F'. The second staff begins with a box containing the letter 'G'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p*, *f*, *mp*, and *rit.*. There are also trill markings (*tr.*) and a box containing the letter 'H' on the sixth staff. The score ends with a double bar line on the seventh staff.

55

57

60

63

68

F

G

p

f

tr.

mp

f

rit.

H

CANTIQUE DE NOËL

Flute 2

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

mp *f*

A 10 B 4 C *f*

23 *tr*

26 *mp*

29 *f* D *f*

34 *tr*

E 10 F 4 G *f*

54

56 *tr*

CANTIQUE DE NOËL- Ó noite santa

58 *mp*

61 *f* **H** *f*

66 *tr.* *rit.*

The musical score consists of three staves of music in a single system. The first staff begins at measure 58 and features a melodic line with a series of eighth notes and a dynamic marking of *mp*. The second staff starts at measure 61, marked with a forte *f* dynamic, and includes a fermata over a note marked with a box containing the letter 'H'. The third staff begins at measure 66 and concludes with a trill (*tr.*) and a ritardando (*rit.*) marking. The key signature is one flat (B-flat) and the time signature is 3/4.

CANTIQUÉ DE NOËL

Horn in F 1

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩ = c. 66)

The musical score is written for Horn in F 1 and consists of nine staves of music. The time signature is 12/8 and the tempo is Adagio (♩ = c. 66). The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano) to *f* (forte) dynamic range.
- Staff 2: *pp* (pianissimo) dynamic.
- Staff 3: *p* (piano) to *f* (forte) dynamic range.
- Staff 4: *mp* (mezzo-piano) dynamic.
- Staff 5: *f* (forte) dynamic.
- Staff 6: *p* (piano) dynamic.
- Staff 7: *f* (forte) dynamic.
- Staff 8: *pp* (pianissimo) dynamic.
- Staff 9: *p* (piano) dynamic.

The score includes first and second endings (A, B, C, D, E) and triplets. The first ending (A) is a triplet of eighth notes. The second ending (B) is a triplet of eighth notes. The third ending (C) is a triplet of eighth notes. The fourth ending (D) is a triplet of eighth notes. The fifth ending (E) is a triplet of eighth notes.

F

mp

G

f

57

mp

61

f *p*

H

f

68

rit.

CANTIQUÉ DE NOËL

Horn in F 2

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

Musical staff 1: Horn in F 2, measures 1-4. Dynamics: *p*, *f*.

Musical staff 2: Horn in F 2, measures 5-8. Includes first ending A, triplet, and quintuplet. Dynamics: *pp*.

Musical staff 3: Horn in F 2, measures 9-14. Includes first ending B and C. Dynamics: *p*, *f*.

Musical staff 4: Horn in F 2, measures 15-21. Dynamics: *p*.

Musical staff 5: Horn in F 2, measures 22-28. Dynamics: *mp*.

Musical staff 6: Horn in F 2, measures 29-35. Dynamics: *f*, *p*.

Musical staff 7: Horn in F 2, measures 36-43. Includes first ending D. Dynamics: *f*.

Musical staff 8: Horn in F 2, measures 44-50. Includes first ending E, triplet, and quintuplet. Dynamics: *pp*.

Musical staff 9: Horn in F 2, measures 51-57. Includes first ending F, quartet, and G. Dynamics: *p*, *f*.

55

59

mp *f*

63

p *f* **H**

66

rit.

CANTIQUÉ DE NOËL

Horn in F 3

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

The musical score is written for Horn in F 3 in 12/8 time. It begins with a dynamic of *p* and a crescendo leading to *f*. The score includes several marked sections: **A** (measures 5-7), **B** (measures 10-13), **C** (measures 14-17), **D** (measures 30-33), **E** (measures 36-38), and **F** (measures 44-46). Dynamics range from *pp* to *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A copyright notice at the bottom reads: ©Willames S. da Costa Natal/RN.

51 G

56

60

64 H

67 *rit.*

CANTIQUE DE NOËL

Horn in F 4

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

Musical staff 1: Horn in F 4, Adagio. Measures 1-5. Dynamics: *p*, *f*.

Musical staff 2: Horn in F 4, Adagio. Measures 6-17. Includes first ending A (3 measures) and second ending B (5 measures). Dynamics: *pp*, *p*.

Musical staff 3: Horn in F 4, Adagio. Measures 18-21. Includes first ending C. Dynamics: *f*.

Musical staff 4: Horn in F 4, Adagio. Measures 22-24. Dynamics: *f*.

Musical staff 5: Horn in F 4, Adagio. Measures 25-27. Dynamics: *f*.

Musical staff 6: Horn in F 4, Adagio. Measures 28-30. Dynamics: *mp*, *f*.

Musical staff 7: Horn in F 4, Adagio. Measures 31-33. Includes first ending D. Dynamics: *p*, *f*.

Musical staff 8: Horn in F 4, Adagio. Measures 34-36. Dynamics: *f*.

Musical staff 9: Horn in F 4, Adagio. Measures 37-40. Includes first ending E (3 measures) and second ending (2 measures). Dynamics: *pp*, *p*.

F **G**

p *f*

54

58

61

f *p*

H

f

68

rit.

CANTIQUÉ DE NOËL

Oboe 1

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩ = c. 66)

The musical score for Oboe 1 is written in treble clef with a key signature of two flats (B-flat major) and a 12/8 time signature. The tempo is Adagio, with a quarter note equal to approximately 66 beats per minute. The score begins with a dynamic marking of *mp* and a crescendo leading to *f*. It includes several repeat signs with first and second endings, marked with letters A, B, C, D, and E. Dynamics vary throughout, including *p* and *f*. Articulations such as trills (*tr*) are used in measures 25 and 32. The piece concludes with a *p* dynamic marking.

Musical score for Obedient (OB1-PG2), featuring five staves of music in G major (one sharp) and 3/4 time. The score includes dynamic markings (*p*, *f*, *mp*) and performance instructions such as *rit.* and *tr.*. Chord boxes labeled 'F' and 'G' are present at the beginning of the first staff, and 'H' is present at the end of the fourth staff. The music consists of a single melodic line with various articulations and phrasing.

54

58

61

66

F **G** **H**

p *f* *mp* *f* *rit.* *tr.*

CANTIQUE DE NOËL

Oboe 2

Ó noite santa

Adolphe Adam (1803-1856)

Arr: Willames S. da Costa

Adagio (♩. = c. 66)

Musical staff 1: Oboe 2 part, measures 1-10. Dynamics: *mp*, *f*.

Musical staff 2: Oboe 2 part, measures 11-14. Rehearsal marks **A**, **B**, **C**. Dynamics: *f*.

Musical staff 3: Oboe 2 part, measures 15-22. Trills.

Musical staff 4: Oboe 2 part, measures 23-28. Dynamics: *mp*.

Musical staff 5: Oboe 2 part, measures 29-33. Rehearsal mark **D**. Dynamics: *f*.

Musical staff 6: Oboe 2 part, measures 34-41. Trills.

Musical staff 7: Oboe 2 part, measures 42-45. Rehearsal marks **E**, **F**, **G**. Dynamics: *f*.

Musical staff 8: Oboe 2 part, measures 46-55. Trills. Dynamics: *f*.

Musical staff 9: Oboe 2 part, measures 56-63. Dynamics: *mp*, *f*.

Musical staff 10: Oboe 2 part, measures 64-71. Rehearsal mark **H**. Dynamics: *f*, *rit.*